The Skating Club of Boston Skating Academy June Compete USA Challenge sponsored by The Skating Club of Boston Skating Academy will be held at The Skating Club of Boston, 750 University Ave, Norwood MA on June11, 2022. The purpose of this competition is to promote a fun, introduction, competitive experience for the beginning skater.

ELIGIBILITY The competition is open to ALL skaters who are current members of either the Learn to Skate USA program and/or are full members of U.S. Figure Skating. Members of other organizations are eligible to compete but must be registered with the Learn to Skate USA program/club or a full member of U.S. Figure Skating.

Eligibility will be based on skill level as of closing date of entries. *All SNOWPLOW SAM AND BASIC 1-6 SKATERS* must skate at highest level passed or one higher and NO official U.S. Figure Skating tests may have been passed including moves in the field or individual dances.

For the **Pre-Free Skate, Free Skate 1-6, Excel, Well Balanced, Adult and Adaptive levels,** eligibility will be based only upon highest badge level or free skate test level passed. Moves in the field test level will not determine skater's competitive level. Skaters may skate at highest level passed OR one level higher, but not both levels in the same event during the same competition. Skaters may not compete at more than one level in the same type event at the same competition.

ENTRIES AND FEES -All entries must be postmarked no later than May 16, 2022 and are limited to the first 150 applications received. Late entries will be accepted at the discretion of the organizing committee. Entry fees are per person, U.S. dollars. The first event is \$55 and each additional event is \$25. NO refunds after closing date unless event is canceled by The Skating Club of Boston Skating Academy. Easy online-registration www.skatingacademy.org/events/basic-skills-competitions

<u>AWARDS</u> – Everyone will receive an award. All events will be final rounds. Medals will be awarded to first, second, third and fourth place. ALL awards will be given at appropriate times throughout the competition.

SCHEDULE OF EVENTS – Information on groups/ skating times will be emailed to competitors one week prior to competition. Skating order will be posted on the official bulletin board at the rink day of competitions.

<u>MUSIC</u> - The music for **all** programs must be uploaded to EntryEeze when registering. Time duration is always +/- 10 seconds unless a maximum time is listed. It is strongly recommended that the coach or skater bring a copy of music for a backup.

<u>FACILITY INFORMATION</u>-The facility at The Skating Club of Boston's West rink measures 85x200 feet with rounded corners. The 1240 Café will be open during the competition. For additional information please refer to The Skating Academy website. <u>www.skatingacademy.org</u>

<u>COVID-19 SAFETY PROTOCOL</u> – The Skating Club of Boston Skating Academy will follow all local and state guidelines at the time of the competition. All attendees will be required to wear a mask, complete our COVID-19 Safety Waiver upon entry to the facility.



Snowplow Sam - Basic 6 Elements

THERE ARE TWO FORMAT OPTIONS FOR THE ELEMENTS EVENT:

- 1. Each skater will perform each element when directed by a judge/referee OR
- 2. Skater will perform one element at a time in the <u>order listed below</u> (no excessive connecting steps or choreography) Judge/referee directed example: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.
- To be skated on 1/3 to 1/2 ice (determined by the LOC)
- No music
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant
- All elements must be skated in the order listed.

LEVEL TIME	SKATIN	IG RULES/STANDARDS
SNOWPLOW SAM	1:00 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
BASIC 1	1:00 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row
BASIC 2	1:00 max	 Forward one-foot glide (no variations), either foot Scooter pushes, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row
BASIC 3	1:00 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot
BASIC 4	1:00 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions
BASIC 5	1:00 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop
BASIC 6	1:00 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right or left

SnowplowSam-Basic 6 with Music

FORMAT: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice with music
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements
- Divide Snowplow Sam skaters by level (1-4), if registrations warrant

LEVEL	TIME	SKATING RULES/STANDARDS
SNOWPLOW SAM	1:10 max	 March followed by a two-foot glide and dip Forward swizzles, 2-3 in a row Forward snowplow stop Backward wiggles, 2-6 in a row
BASIC 1	1:10 max	 Forward two-foot glide and dip Forward swizzles, 6-8 in a row Beginning snowplow stop on one or two feet Backward wiggles, 6-8 in a row
BASIC 2	1:10 max	 Forward one-foot glide (no variations), either foot Scooter pushes, right and left foot, 2-3 each foot Moving snowplow stop Two-foot turn in place, forward to backward Backward swizzles, 6-8 in a row
BASIC 3	1:10 max	 Beginning forward stroking showing correct use of blade Forward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Forward slalom Moving forward to backward two-foot turn on a circle Beginning backward one-foot glide, either foot
BASIC 4	1:10 max	 Forward outside edge on a circle, clockwise or counterclockwise Forward crossovers, clockwise and counterclockwise, 4-6 consecutive Backward half-swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive Backward one-foot glides (no variations), right and left Beginning two-foot spin, maximum 4 revolutions
BASIC 5	1:10 max	 Backward outside edge on a circle, clockwise or counterclockwise Backward crossovers, clockwise and counterclockwise, 4-6 consecutive Forward outside three-turn, right and left Advanced two-foot spin, minimum 4 revolutions Hockey stop
BASIC 6	1:10 max	 Forward inside three-turn, right and left Mohawk, right to left and left to right Bunny hop Basic forward spiral on a straight line (no variations), right or left Beginning one-foot spin, maximum 3 revolutions, optional free leg and entry position T-stop, right orleft



Pre-Free Skate - Free Skate 1-6 Compulsory

FORMAT: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level.

'EL TIME	SKATING RU	JLES/STANDARDS
PRE-FREE SKATE	1:15 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free foot position, minimum 3 revolutions Mazurka – right or left Waltz jump
FREE SKATE 1	1:15 max	 Forward stroking, 4-6 consecutive powerful strokes Backward outside three-turn, right and left One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop Half flip jump
FREE SKATE 2	1:15 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left on a continuous axis Backward inside three-turn, right and left Beginning back spin, optional entry and free-foot position, maximum 3 revolutions Half Lutz Salchow jump
FREE SKATE 3	1:15 max	 Alternating mohawk/crossover sequence, right to left and left to right Waltz three-turns, 2 sets clockwise and 2 sets counterclockwise Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
FREE SKATE 4	1:15 max	 Forward power 3s, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump
FREE SKATE 5	1:15 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz jump-loop jump combination Lutz jump
FREE SKATE 6	1:15 max	 Forward power pulls, minimum 3 on each foot Camel, sit spin combination, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving



Pre-Free Skate - Free Skate 1-6 Program with Music

FORMAT: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- Bonus skills from the same level or below are allowed but will not be judged elements
- A 0.2 deduction will be taken for each element performed from a higher level

LEVEL	TIME	SVATING BUILES (STANDARDS
LEVEL	TIME	SKATING RULES/STANDARDS
PRE-FREE SKATE	1:40 max	 Two forward crossovers into a forward inside mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, one set each direction clockwise and counterclockwise One-foot upright spin, optional entry and free, foot position, minimum 3 revolutions Mazurka, right or left Waltz jump NOT ALLOWED – Waltz jump-side toe hop-waltz jump
FREE SKATE 1	1:40 max	 Forward stroking, 4-6 consecutive powerful strokes One-foot upright spin, entry from backward crossovers, with free foot in crossed leg position (scratch spin), minimum 4 revolutions Toe loop jump Half flip jump NOT ALLOWED – Waltz jump-toe loop jump combination
FREE SKATE 2	1:40 max	 Alternating forward outside spiral (right and left) and forward inside spiral (right and left) on a continuous axis Beginning back spin, optional entry and free foot position, maximum 2 revolutions Half Lutz Salchow jump NOT ALLOWED – Waltz jump-toe loop or Salchow-toe loop jump combination
FREE SKATE 3	1:40 max	 Alternating mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, minimum 3 revolutions Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination NOT ALLOWED – Waltz-loop jump combination
FREE SKATE 4	1:40 max	 Forward power 3s, 2-3 consecutive sets, right or left Sit spin, minimum 3 revolutions Half loop jump Flip jump NOT ALLOWED – Waltz-loop or Waltz-Euler-Salchow jump combination
FREE SKATE 5	1:40 max	 Backward outside three-turn, mohawk (backward power three-turn), 2-3 sets both directions Camel spin, minimum 3 revolutions Waltz-loop jump combination Lutz jump
FREE SKATE 6	1:40 max	 Creative step sequence using a variety of three turns, mohawks and toe steps, half-ice Camel-sit spin combination spin, minimum of 4 revolutions total Waltz jump-Euler (half loop)-Salchow jump combination Axel jump; minimum requirement is a clear attempt either stationary or moving



Excel Compulsory

FORMAT: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on half-ice
- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
EXCEL BEGINNER	1:15 max	 Toe loop jump Salchow jump One-foot upright spin, minimum 3 revolutions Choreographic step sequence
EXCEL HIGH BEGINNER	1:15 max	 Loop jump Salchow-toe loop jump combination Sit spin, minimum 3 revolutions Choreographic step sequence
EXCEL PRE- PRELIMINARY	1:15 max	 Flip jump Loop-loop jump combination Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
EXCEL PRELIMINARY	1:15 max	 Lutz jump Flip-loop jump combination Camel-sit combination spin, minimum 6 revolutions total Choreographic step sequence

Well-Balanced Levels Compulsory

FORMAT: To be skated on half-ice

- No music
- The skater must demonstrate the required elements listed
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than free skate program

LEVEL	TIME	SKATING RULES/STANDARDS
NO TEST	1:15 max	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Upright spin with change of foot, minimum 3 revolutions on each foot Choreographic step sequence
PRE- PRELIMINARY	1:15 max	 Lutz jump Single jump-single jump (no Axel) combination Spin with one change of position and no change of foot, minimum 6 revolutions total Choreographic step sequence
PRELIMINARY	1:15 max	 Axel jump Single jump-single jump (may include Axel) combination Spin with one change of foot and one change of position, minimum 3 revolutions on each foot Choreographic step sequence



Excel Free Skate

GENERAL EVENT PARAMETERS:

- Skaters may not enter both a well-balanced free skate event and an excel free skate event at the same competition
- Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up to one level higher

EXCEL BEGINNER — 1:30 +/- 10 SECONDS					
Learn to Skate USA membership OR full U.S. Figure Skating membership required					
JUMPS	SPINS	STEP SEQUENCES			
Maximum 4 jump elements: • Jumps with no more than one-half rotation (front to back or back to front) • Single rotation jumps: Salchow, toe loop only • Eulers (half loops) are not allowed • Maximum 2 jump combinations or sequences. Combination jumps permitted • Waltz jump/toe loop and/or • Salchow/toe loopSequence permitted • Waltz jump/ waltz jump (no turns or hops in between) Maximum 2 of any same jump	Maximum 2 spins: Two upright spins No change of foot No flying entry Minimum 3 revolutions Max Level: Base	Maximum 1 Sequence: Choreographic stepsequence* (ChSt) Must use one-half of theice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence			

Learn to Skate USA membership OR full U.S. Figure Skating membe	Learn to Skate USA membership OR full U.S. Figure Skating membership required JUMPS SPINS STEP SEQUENCES				
Maximum 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front) Single rotation jumps: toe loop, Salchow, Euler (half loop), loop Flip, Lutz, and Axel NOT permitted Maximum 2 jump combinations or sequences. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump Maximum 2 of any same jump	Maximum 2 spins: Both spins must be in a single position No change of foot No flying entry Permitted forward spins: upright, sit, camel Permitted back spins: upright Minimum 3 revolutions Max Level: Base Both spins may be of	Maximum 1 Sequence: • Choreographic step sequence*(ChSt) • Must use one-half of theice surface • Moves in the field and spiral sequences are allowed but will not becounted as elements • Jumps may be included in the step sequence			

EXCEL PRE-PRELIMINARY — 1:30 +/- 10 SECONDS

<u>Must not</u> have passed higher than U.S. Figure Skating pre- preliminary free skate test *means required element

Learn to Skate USA membership <u>OR</u> full U.S. Figure Skating mem	nbership required	
JUMPS	SPINS	STEP SEQUENCES
 Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump 	Maximum 2 spins: One spin must be in a single position with nochange of foot* One spin may change feetor position, but not both No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1	Maximum 1 Sequence: Choreographic step sequence*(ChSt) Must use one-half of the icesurface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence

EXCEL PRELIMINARY — 1:30 +/- 10 SEC. **2:00 +/- 10 SEC** BEGINS DEC. 1, 2021

<u>Must not</u> have passed higher than U.S. Figure Skating preliminary free skate test *means required element

Full U.S. Figure Skating membership required			
JUMPS	SPINS	STEP SEQUENCES	
 Maximum 5 jump elements: All single jumps allowed, except for the Axel No single Axels, double or higher jumps allowed Number of single jumps (except single Axel) is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by a waltz jump 	Maximum 2 spins: One spin must be a camel or layback spin with no change of foot and no change of position* One spin may change feet and/or position No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1	Maximum 1 Sequence: • Choreographic stepsequence* (ChSt) • Must use one-half of the ice surface • Moves in the field and spiral sequences are allowed but will not becounted as elements • Jumps may be included in the stepsequence	

EXCEL PRELIMINARY PLUS — 1:30 +/- 10 SEC. **2:00 +/- 10 SEC** BEGINS DEC. 1, 2021				
<u>Must not</u> have passed higher than U.S. Figure Skating preliminary free skate test *means required element Full U.S. Figure Skating membership required				
JUMPS	SPINS	STEP SEQUENCES		
 Maximum 5 jump elements: All single jumps allowed, including single Axel No double or higher jumps allowed Single Axel may be repeated once (but not more) as a solo jump orpart of a jump sequence or jump combination (maximum 2 single Axels) Number of remaining single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or jump sequences All single jumps, including the single Axel, are allowed as part of a jump combination or sequence (no double jumps) Jump combinations limited to 2 jumps. One 3-jump combination is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump. 	Maximum 2 spins: One spin must be in a single position* No change of foot No flying entry One spin may change feet and/or position No flying entry Minimum 3 revolutions Spins must be of a different character Max Level: 1	Maximum 1 Sequence: • Choreographic stepsequence* (ChSt) • Must use one-half of the ice surface • Moves in the field and spiral sequences are allowed but will not be counted as elements • Jumps may be included in the step sequence		

Well-Balanced Free SkateProgram

GENERAL EVENT PARAMETERS:

- Skaters may not enter both a well-balanced free skate event and an excel free skate event at the same competition
- Skaters will skate to the music of their choice
- Level will be determined by the highest free skate test passed; skaters may compete at the highest level they have passed or skate up one level higher.

NO TEST — 1:40 MAX		
JUMPS	SPINS	STEP SEQUENCES
Max 5 Jump Elements All single jumps allowed except single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axeltype jump (waltz jump)	Max 2 Spins Spins may change feetand/or position Spins may start with aflying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step sequence • Must use one-half theice surface • Moves in the field and spiral sequences are allowed but will not becounted as elements • Jumps may be included in the step sequence

PRE-PRELIMINARY — 1:40 MAX		
JUMPS	SPINS	STEP SEQUENCES
Max 5 Jump Elements All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequence is any listed jump immediately followed by an Axeltype jump	Max 2 Spins Spins may change feet and/or position Spins may start with aflying entry Min 3 revs These spins must be of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step sequence o Must use one-half theice surface o Moves in the field and spiral sequences are allowed but will not becounted as elements o Jumps may be included in the step sequence

PRELIMINARY — 1:30 +/- 10 SEC. **2:00 +/- 10 SEC** BEGINS DEC. 1, 2021				
JUMPS	SPINS	STEP SEQUENCES		
 Max 5 Jump Elements 1 must be an Axel-type jump or a waltz jump* All single jumps, including single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) o Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowed double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequence is any listed jump immediately followed by an Axel-type jump 	Max 2 Spins Spins may changefeet and/or position Spins may start with a flying entry Min 3 revs These spins mustbe of a different character (For definition see U.S. Figure Skating rule 6103 (E))	Max 1 Sequence • Step sequence o Must use one-halfthe ice surface o Moves in the field and spiral sequences are allowed but will not be counted as elements o Jumps may be included in thestep sequence Beginning Dec. 1, 2021 • Choreographic step sequence(full ice)		



Adult Beginner - Bronze Free SkateProgram with Music

GENERAL EVENT PARAMETERS:

- Skaters will skate to the music of their choice; vocal music is allowed
- To be skated on full ice
- The minimum number of required spin revolutions is indicated in parentheses following the spin description; revolutionsmust be in position.

ADULT BEGINNER — 1:40 MAX			
JUMPS	SPINS	STEP SEQUENCES	QUALIFICATIONS
Max 4 Jump Elements Jumps limited to bunny hop, mazurka, ballet and waltz jump Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same jump	Max 2 Spins Two forward upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed any U.S. Figure Skating Free Skate tests

ADULT HIGH BEGINNER — 1:40 MAX				
JUMPS	SPINS	STEP SEQUENCES	QUALIFICATIONS	
 Max 4 Jump Elements: Jumps limited to bunny hop, mazurka, ballet, stag, split, waltz, ½ flip, ½ Lutz, ½ loop, toe loop, Salchow Max 1 combination or sequence consisting of only the allowed listed jumps Max. 2 of any same type jump. 	Max 2 Spins: Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed any U.S. Figure Skating Free Skate tests	

ADULT PRE-BRONZE — 1:40 MAX					
JUMPS	SPINS	STEP SEQUENCES	QUALIFICATIONS		
Max 4 Jump Elements: Max 2 combinations or sequences Jimp combination may contain 3 jumps, and theother may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once and only as part of a combination or sequence (maximum of 2 of any jump) Only single and half-revolution jumps are permitted (halfflip and half lutz are permitted) No single Lutz, single Axel, double or triple jumps are permitted	Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103 E) Min 3 revs Spins with a flying entry are not permitted A two-foot spin is permitted as one of the spins at this level and is of a different character than a one-foot spin	Connecting steps throughout the program are required	Skaters may nothave passed tests higher than U.S. Figure Skating Adult Pre-Bronze or Pre-Preliminary Free Skate		

IUMPS	SPINS	STEP SEQUENCES	QUALIFICATIONS
 Max 4 Jump Elements: Max 2 combinations or sequences 1 combination may contain 3 jumps, and theother may contain only 2 jumps Jump sequence is any listed jump immediately followed by an Axel-type jump Each jump may be repeated only once, and only aspart of a combination or sequence (maximum of 2 of any jump) All single jumps are permitted (except single Axel) No single Axel, double or triple jumps are permitted 	Max 2 Spins: Max Level 1 Spins must be of different character (for definition, see U.S. Figure Skating rule 4103(E)) Min 3 revs total if no change of foot Min 3 revs each foot if change of foot Min 2 revs in each position No flying spins are permitted	Max 1 Sequence: 1 choreographic step sequence, fully utilizing at least ½ of the ice surface (may include moves in the field and spirals) Additional moves in the field, spiral and step sequences will not be counted as transitions and marked as such	Skaters may nothave passed tests higher than U.S. Figure Skating Adult Bronze or Preliminary Free Skate

Spin Challenge

GENERAL EVENT PARAMETERS:

- Spins may be skated in any order
- Connecting steps are allowed but will not be taken into consideration when scoring
- Spins may not be repeated; only required elements may be included
- All events are skated on half-ice
- Minimum number of revolutions are noted in parentheses

BEGINNER - 1:30 MAX

ELEMENTS

- Upright one-foot spin (3)
- · Upright back spin (3)
- Sit spin (3)

HIGH BEGINNER — 1:30 MAX

ELEMENTS

- · Upright one-foot spin (4)
- · Upright spin with change of foot (3 each foot)
- Sit spin (3)

NO TEST - 1:30 MAX

ELEMENTS

- · Upright spin with change of foot (3 each foot)
- Sit spin (3)
- · Camel spin (3)

PRE-PRELIMINARY - 1:30 MAX

ELEMENTS

- Camel / Sit (6)
- · Backward sit spin (3)
- · Camel spin (4)

PRELIMINARY — 1:30 MAX

ELEMENTS

- Spin with one change of foot and one change of position (min. 3 each foot)
- · Sit spin with change of foot (min 3. each foot)
- One position spin, skater's choice (upright, sit or camel)
 (4)

ADULT BEGINNER — 1:30 MAX

ELEMENTS

- Pivot
- · Upright two-foot spin (2)

ADULT PRE-BRONZE - 1:30 MAX

ELEMENTS

- Upright one-foot spin (3)
- Upright two-foot spin (3)

ADULT BRONZE - 1:30 MAX

ELEMENTS

- · Upright one-foot spin (3 revs.)
- Solo spin with no change of foot (3 revs.), must be different from the upright spin – may not fly

Jumps Challenge

GENERAL EVENT PARAMETERS:

- Each jump may be attempted twice; the best attempt will be counted
- To be skated on half-ice

BEGINNER - 1:15 MAX

ELEMENTS

- · Waltz jump (from backward crossovers)
- · Half flip or half Lutz
- · Single Salchow

Meselfi (Mariel Tries)

PRELIMINARY — 1:15 MAX

ELEMENTS

- Single flip
- Single Lutz
- Jump combination: Any single jump + single loop (may be Axel)

HIGH BEGINNER - 1:15 MAX

ELEMENTS

- · Waltz jump (from backward crossovers)
- · Single Salchow
- · Jump combination: waltz jump-toe loop

ADULT BEGINNER — 1:15 MAX

ELEMENTS

- Mazurka or ballet jump
- Waltz jump

NO TEST - 1:15 MAX

ELEMENTS

- · Single Salchow
- · Single loop
- Jump combination: Any two half or single revolution jumps (no Axel)

ADULT PRE-BRONZE - 1:15 MAX

ELEMENTS

- Single Toe loop jump
- · Half flip, half Lutz or half loop

PRE-PRELIMINARY - 1:15 MAX

ELEMENTS

- · Single toe loop
- · Single flip
- Jump combination: Any two half or single revolution jumps (no Axel)

ADULT BRONZE - 1:15 MAX

ELEMENTS

- · Single Salchow
- · Single Toe loop
- Any single jump plus a toe loop combination (no Axels allowed)



Solo Pattern Dance

GENERAL EVENT PARAMETERS:

- Levels are based upon the skaters' highest pattern dance test passed
- A solo pattern dance competition event will consist of the skater performing two solo pattern dances
- The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for his/her level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30–July 2), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the second quarter).
- Skaters will complete both dances at each level. Dances will be scheduled at the discretion of the chief
 referee for each competition and may be competed consecutively or with a break in-between pattern
 dance groupings.

PRELIMINARY			
JANUARY 1-MARCH 31	APRIL 1-JUNE 30	JULY 1-SEPTEMBER 30	OCTOBER 1-DECEMBER 31
 Dutch Waltz Canasta Tango 	 Rhythm Blues Dutch Waltz 	 Canasta Tango Rhythm Blues 	1.Rhythm Blues 2. Dutch Waltz

PRE-BRONZE			
JANUARY 1-MARCH 31	APRIL 1-JUNE 30	JULY 1-SEPTEMBER 30	OCTOBER 1-DECEMBER 31
 Swing Dance Cha-Cha 	1 Fiesta Tango2 Swing Dance	 Cha-Cha Fiesta Tango 	 Swing Dance Cha-Cha

ADULT PRELIMINARY

Qualifications: No higher than one pre-bronze dance test (partnered, solo, standard, adult/adult 21+ or adult 50+/masters)

SELECTED DANCES FOR THE SEASON (NUMBER OF SEQUENCES TO BE DANCED IN PARENTHESES)

Dutch Waltz (2) Canasta Tango (2)

ADULT PRE-BRONZE

Qualifications: The complete preliminary dance test and no higher than one bronze dance test (partnered, solo, standard, adult/adult 21+ or adult 50+/masters)

SELECTED DANCES FOR THE SEASON (NUMBER OF SEQUENCES TO BE DANCED IN PARENTHESES)

Rhythm Blues (2) Swing Dance (2)

freestyle and/or dance* test, but no higher.

Adaptive Skating— Special Olympics and Skate United

SPECIAL OLYMPICS BADGE 1-12

Competition hosts can use the skills listed below to create an elements event.

BADGE 1

- · Stand unassisted for five seconds
- · Sit on ice or fall and stand up unassisted
- · Knee dip standing still unassisted
- · March forward 10 steps assisted

BADGE 2

- · March forward ten steps unassisted
- · Swizzles, standing still three repetitions
- · Backward wiggles or march assisted
- · Two-foot glide forward for distance of at least length of body

BADGE 3

- · Backward wiggles or march
- · Five forward swizzles covering at least 10 feet
- Forward skating across the rink
- Forward gliding dip covering at least length of body (R and L)

BADGE 4

- · Backward two-foot glide covering at least length of body
- Two-foot jump inplace
- · One-foot snowplow stop (R and L)
- Forward one-foot glide covering at least length of body: (R and L)

BADGE 5

- · Forward stroking across rink
- · Five backward swizzles covering at least 10 feet
- Forward two-foot curves left and right across rink
- · Two-foot turn front to back, in place

BADGE 6

- Gliding forward to backward two-foot turn
- Five consecutive forward half-swizzles on circle (R and L)
- Backward one-foot glide length of body (R and L)
- Forward pivot

BADGE 7

- A) Backward stroking across the rink
- B) Gliding backward to forward two-foot turn
- C) T-stop (R and L)
- D) Forward two-foot turn on a circle (R and L)

BADGE 8

- · Five consecutive forward crossovers (R and L)
- · Forward outside edge (R and L)
- . Five consecutive backward half-swizzles on a circle (R and L)
- Two-foot spin

BADGE 9

- · Forward outside three-turn (R and L)
- · Forward inside edge (R and L)
- · Forward lunge or shoot the duck at any depth
- · Bunny hop

BADGE 10

- · Forward inside three-turn (R and L)
- · Five consecutive backward crossovers (R and L)
- Hockey stop
- · Forward spiral three times length of body

BADGE 11

- Consecutive forward outside edges minimum of two on each foot
- Consecutive forward inside edges minimum of two on each foot
- · Forward inside mohawk (R and L)
- Consecutive backward outside edges minimum of two on each foot
- Consecutive backward inside edges minimum of two on each foot

BADGE 12

- Waltz jump
- · One-foot spin, minimum of three revolutions
- Forward crossover, inside mohawk, backward crossover, step forward — step sequence should be repeated clockwise and counter clockwise
- · Combination of three moves chosen from badges 9-12